## **EXERCISE 2: Forming Adjective Clauses with Quantifiers**

Read the article about the Moonrise Film Festival. Complete the explanations by writing adjective clauses using the words in parentheses plus of, and a relative pronoun (whom, which, whose).

	Serious film buffs, <u>all of whom appreciate</u> 1. (all / appreciate)
To PATIENT A SECURE	new artistic films, gathered at the Third Annual Moonrise Film
Wilder St.	Festival in Montana this week. There were 41 new films,
Moonrise Film Festival	
MOOMHSE LIIM LESTIVAL	2. (most / were)
	to the moviegoers. In general, the mood of the fans was upbeat,
	about dark
in spite of the fact that the film	3 (were / several)
subjects—were not particularly	entertaining, but of a thoughtful nature. Since even these dark
films had been skillfully made, l	nowever, the moviegoing audience showed no objection.
As always, the movies,	from abroad, covered a
variety of subjects. There were	<b>4. (came / a number)</b> movies from India, Peru, Iran, China, Japan, Canada, Brazil, Israel,
7 10	
Sweden, and South Roled,	5. (all / have entered) films in prestigious
festivals before and	/ deserve / directors and producers)
	ation category. Six new animation films appeared on screen,
7. (two / dealt)	with serious social topics. These two were produced
so beautifully that they are sur	e to be contenders for awards. The rest of the animation films,
na Lopez Wolfe, is a	the hilarious Absent-Minded Professor, were comedies
8. (was / one)	and marious Absent-winded Projessor, were confidences
and	fantacing for alaildure
There were 10 documentario	writer and a rate of the line a delicent and
There were to documentaria	to polarize the
crowd. The political liberals,	10. (a few / seemed)  11. (some / applauded)  conservatives,
Hard alightly output along the	11. (some / applauded) The warring of the third they
these same films, but apprecia	<b>12. (most / didn't like)</b> ted others. Everyone was polite, and the appreciation for the film-
makers' talents transcended p	olitical views. Jacques Ma, who has previously produced enly police
dramas,	the award-winning Disorder in the Streets
expertly constructed a compile	ation of stories of immigrants' lives and the difficulties the of second
This relatively new film lest	ival is definitely a winner. If such excellence in a land
presentation continues, the M	oonrise Film Festival will soon take its place among the great film
festivals of the world.	soon take its place among the great film

## **EXERCISE 3: Reducing Adjective Clauses to Adjective Phrases**

Read the movie descriptions of late-night movies in a TV program guide. Complete the sentences by writing adjective phrases based on the adjective clauses in parentheses.

1.	Planet of the Apes. This remake of the 1960s classic is spectacular. After flying through
	a "worm hole" in space, an astronaut (Mark Wahlberg) crashes on a planet where
	apes rule over humans. He is aided by a sympathetic chimpanzee,
	played by Helena Bonham Carter as he leads a small band
	of rebels against their captors.
e peri	9. Star Wars Episode il: Attack of the Clones: The sage about a faraway galaxy continues
	Finding Name Don't win the
2.	Finding Nemo. Don't miss the adventures of Marlin, an overprotective clown fish
	When he hooks up with a
	(who is looking for his missing son) funny tang fish in the search, the laughs don't stop. Brilliant animation with the voices
	of Albert Brooks and Ellen DeGeneres.
	10. The Codd that This morte
3.	Crazy Heart. Jeff Bridges gives a fantastic performance as an aging country singer,
	with the help of a loving
	(who is trying to change his destructive lifestyle) woman. He tries to re-establish a relationship with his estranged son.
4.	The Last Samurai. With gorgeous visuals of Japan in the 1870s, this is the story of Capt.
	Nathan Algren, an American military officer hired by the emperor of Japan. Algren,
	The same of the sa
	(who is brilliantly portrayed by Tom Cruise)
	rebirth during his encounters with the Samural.
	1. Coments putts are small Being small gives you a more inturnate relationiship with the land
5.	The X-Files. FBI agents Mulder and Scully seek the truth about conspiracies,
	extraterrestrials, and mysterious black liquid in this thriller mystery,
-	
	(which was adapted from the TV series) not use and in a series which was adapted from the TV series
	truggle for survival. In a thrilling adventure
6.	<b>Deliverance.</b> Four men on a canoe trip struggle for survival. In a thrilling adventure
-	
	(which has turned into a nightmare) Undergoes a change of character. Burt Reynolds stars.
	Undergoes a change of character, but they

(continued on next page)

	(that zips him from Amsterdam to Las Vegas)
•	Planet of the Apres. This remails of the 1900s clearly man terrial personal residence of
ð.	Titanic. The Oscar-winning blockbuster,(which stars Leonardo DiCaprio and Kate Winslet)
	as star-crossed lovers aboard the doomed ship, provides a moving story and
	amazing visual effects
	The many water of the control of the
Н,	nucreased against their captors.
9.	Star Wars Episode II: Attack of the Clones. The saga about a faraway galaxy continues.
	Anakin Skywalker (Hayden Christensen) makes progress in his Jedi training, falls in love
	with the beautiful Queen Amidala (Natalie Portman), and grows into a young man
	(who is capable of a power that may destroy him)
0.	The Godfather. This movie,
	(Which is Francis Ford Compalate Company)
	of a story about a power struggle among organized-crime factions in the 1940s, stars
	Marlon Brando, Al Pacino, and James Caan. It is incumbent on the men to defend
	themselves and exhibit their power in the most extreme ways possible.
Y	FDCISE to Formity 6
<b>^</b>	ERCISE 4: Forming Sentences with Adjective Clauses and Adjective Phrases
oir	ne the pairs of sentences to make single sentences. Use adjective phrases, adjective s, or adjective clauses with quantifiers.
	Cinema Pubs: A New Experience in Moviegoing
. (	Cinema pubs are small. Being small gives you a more intimate relationship with the film.
(tra	Cinema pubs are small, giving you a more in the film.
	Cinema pubs are small, giving you a more intimate relationship with the film.
ide	The state of the s
. (	Cinema pubs offer independent sections of tables and comfortable swivel chairs. This allow
У	you to feel like you are in your own living room.
	Gentle taval grant and a second of the secon
. 7	6. Dankygrandsky version i i navidnosti postali i navidnosti postali i navidnosti postali i navidnosti postali

to what he do many to me that adjust and a Triple

3.	Servers come to each table before the movie begins and take orders for food and beverages.		
	Most of the servers are local college students.		
	ter see cond phase at the Francisco That the contract of the section of the contract of the co		
	Mayingon The Control of the control of the Grant Control of the control of the control of the control of the control of		
4.	The ambience in the theater is similar to that in a cabaret. In a cabaret, there is an		
7.			
	intimate feeling.		
	A STRUCTURE OF A STRU		
5.	In accordance with the cozy atmosphere, the cinema pubs show small films. Many of the		
ρį	small films are foreign.		
	Elizati filification and the second of the s		
6.	Although you have come to the theater to see a movie, you will also find that the cinema pub		
	is a gathering place. People like to socialize here.		
	The same of the sa		
7.	The idea of the cinema pub is beginning to catch on in the United States. The idea of a cinema		
	pub is already popular in the United Kingdom.		
Ė	and the contract of the configuration of the config		
8.	Cinema pubs show recent films in a relaxed atmosphere. This makes them a welcome		
	alternative to huge and impersonal movie multiplexes.		
	una primper lo ser società de Romando de la Roma de la Perendia de la Romanda de la Calenda de la Calenda de C		
€.	For a change of pace, see your next film at a cinema pub. See the film at the cinema pub that		
	is nearest to you. It was possible to make mayies like The Cranes Am E. Ivened at the control of		
	nazonić sa militaki mali njerve na objekt		
	DISTRICT AND THE AREA OF A SECTION AND A		

kinds of stories, meking by new fundament from around the worki.